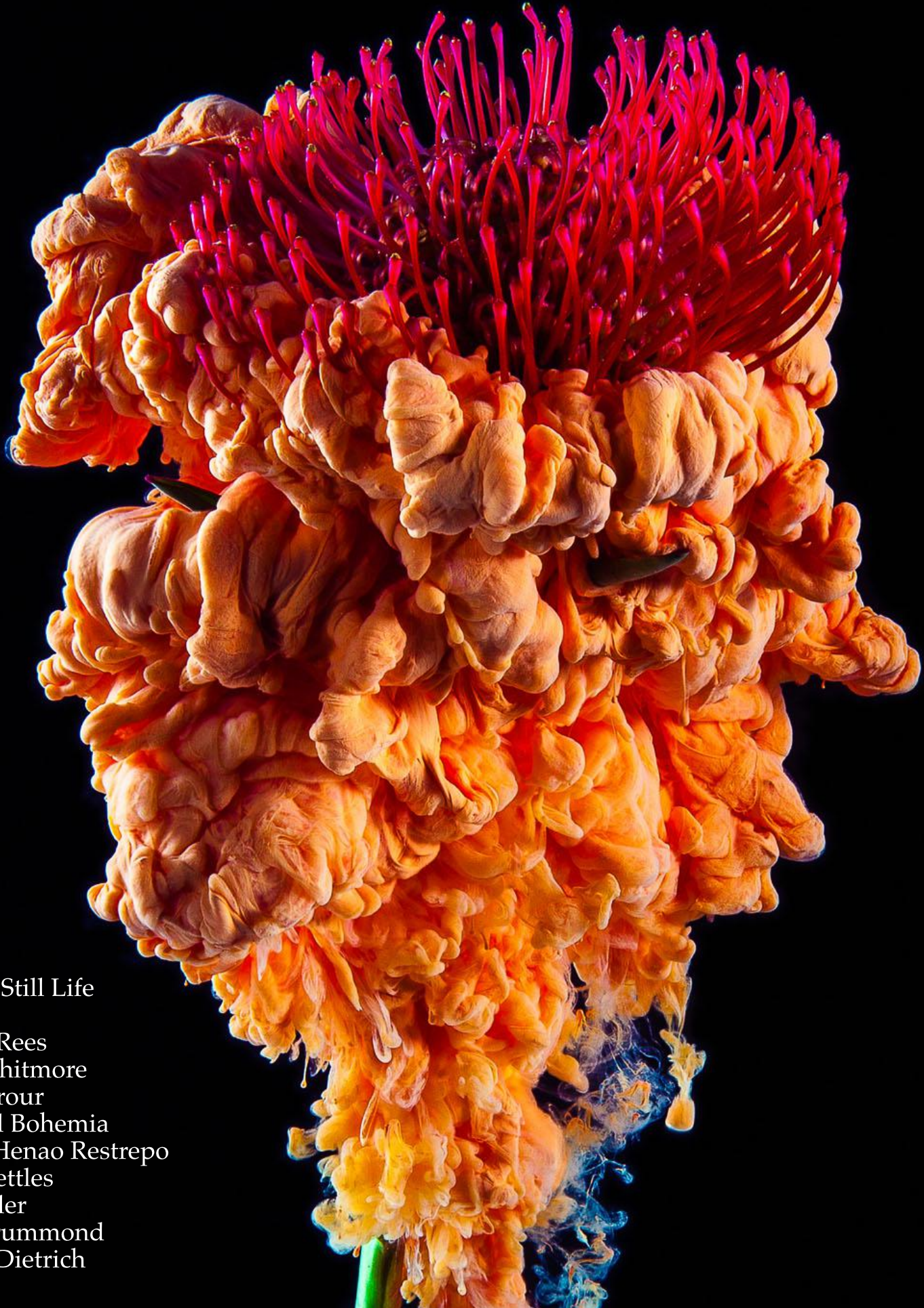


PLATFORM



Issue 07: Still Life

Vanessa Rees
Dawn Whitmore
Bachar Srour
Newbold Bohemia
Mauela Henao Restrepo
Alison Bettles
Rich Cutler
Pippa Drummond
Michael Dietrich

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Welcome to Issue 07 of PLATFORM Magazine - 'Still Life'. Unbelievably, it has been just over a year now since PLATFORM began. Over this time we've unearthed some truly inspiring photographers and had the pleasure of sharing them with an ever growing and always supportive fan base. It's been an exciting and memorable year indeed, and we thank all you readers for helping PLATFORM grow.

We hope that you have all had a wonderful Christmas (or a wonderful holiday just, if you do not celebrate Christmas as such) and that the new year brings you all the best! Why not begin it with a hot chocolate in hand (or perhaps a cooling beverage if you're joining us from the sunnier lands) computer at the ready, and enjoy the lovely work we have to share in issue 06.

We welcome all feedback and encourage you to share, like, tweet and/or subscribe. As always, we hope that you enjoy.

Happy looking,
Kerry Grainger
Editor

PLATFORM Magazine
www.platform-mag.co.uk

Rich Cutler

50, from London, lives in Brighton

Photography is...the means by which I communicate visually my thoughts, opinions and observations concerning the world around me. For many, photography is simply the creation of a visually arresting image – but I find such photographs boring and vacuous. For me, a good photograph is one that places primacy on concept and meaning, and plays to the unique strength of the medium – it's connection with reality, as famously noted by Susan Sontag: 'A photograph is not only an image (as a painting is an image), an interpretation of the real; it is also a trace, something directly stenciled off the real, like a footprint or a death mask.'

post@richcutler.co.uk

www.richcutler.co.uk

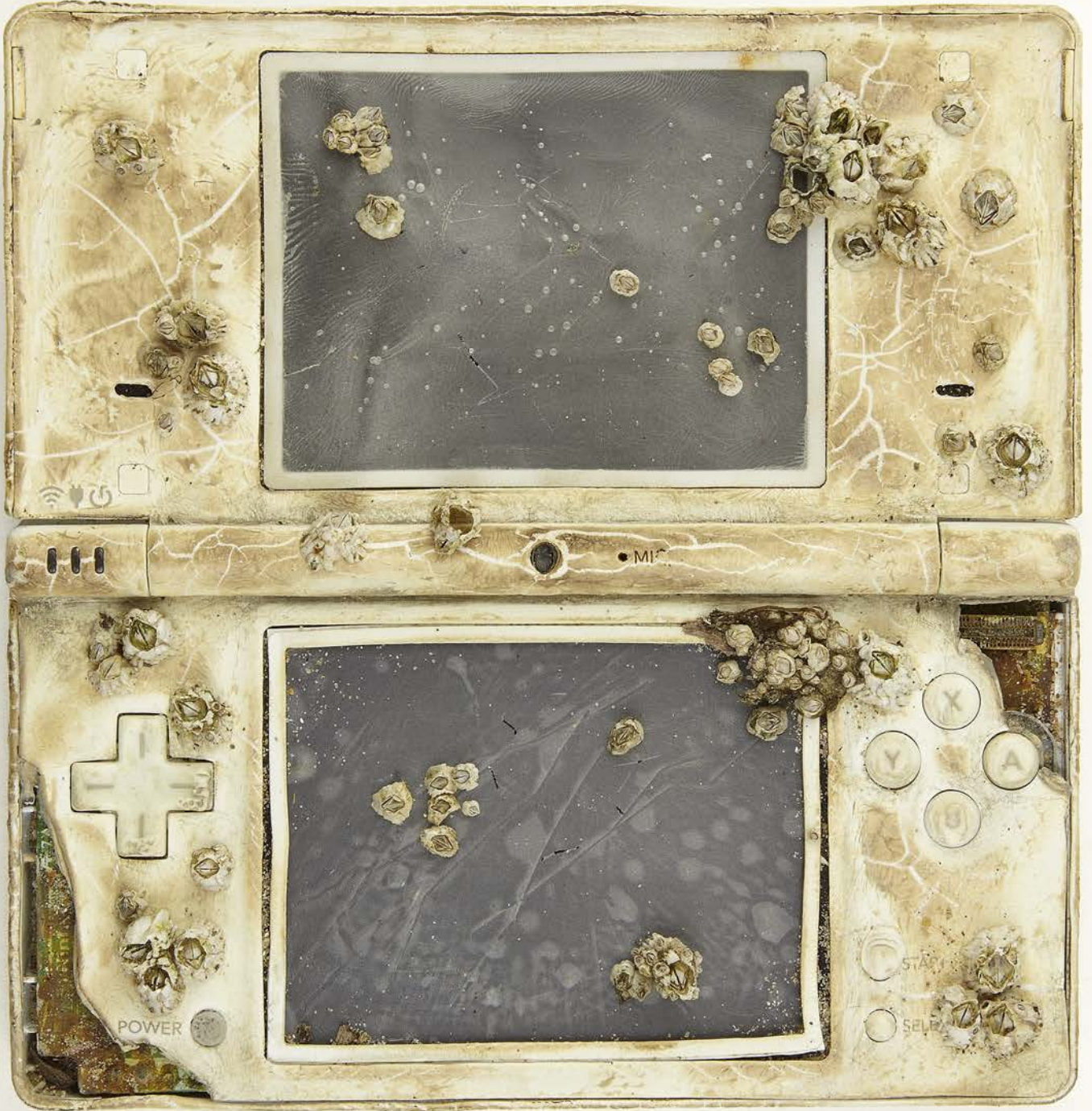
www.linkedin.com/in/richcutler

<http://brighton.academia.edu/RichCutler>





“I have a degree in chemistry. That might not be the most obvious statement with which to announce my interest in photography – but what draws me to science lies at the heart of my fascination with lens-based images.”



“There is the natural connection between the two of silver, but it is their common drive to explore and understand that compels me. Complementing this background in science, I hold a master's degree in photography.”

“Compelled by images of time and symbolism and relationships between the historical and the current and between the sciences and the arts, my photography blurs the border between documentary and fiction.”

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